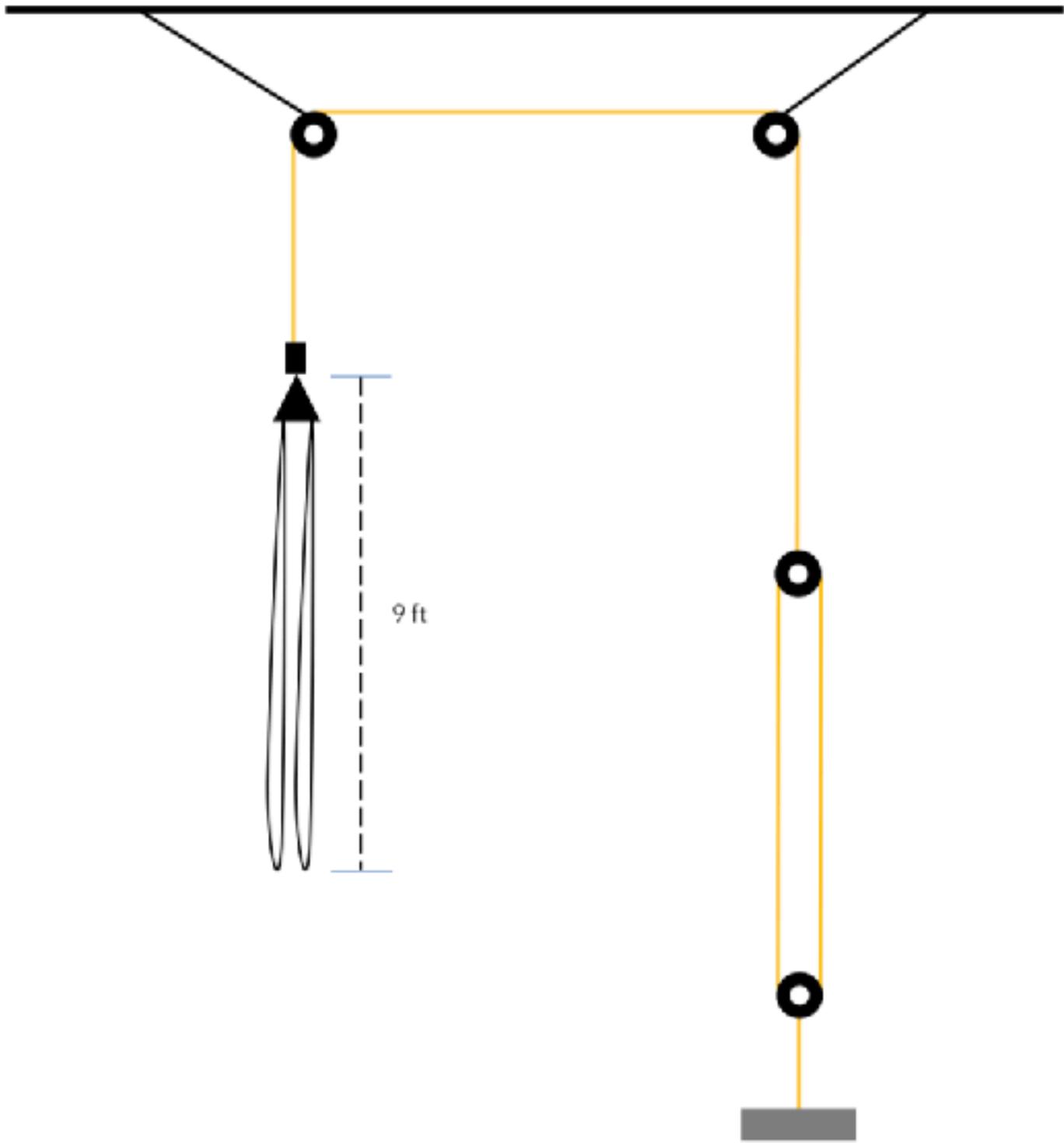


## Technical specifications for a strap number

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- The number has a duration of about 6 minutes.
- The length and style of the number as well as the required space are adaptable.
- The artist reserves the right to check facilities and equipment prior to the performance.
- The artist reserves the right to communicate directly with the rigger in charge.
- The artist reserves the right to have a member of his choice to assist with rigging and technical preparation, as well as to do the technical manipulations during the performance.
  
- Anchoring and hanging points must support a **minimum working load of 1500lbs (680kg)** and must be installed by a professional acrobatic rigger.
  
- Minimum dimensions to make the modified act:
  - Height of 16 feet from the ground to the hanging point ( 5 meters )
  - Floor area of 12 x 12 feet ( 4 x 4 meters )
  - The point must be located in the centre of the stage.
  
- Ideal dimensions for the unmodified act:
  - Height of 22 feet, from the ground to the hanging point ( 6,5 meters )
  - Floor area of 27 x 27 feet ( 8 x 8 meters )
  - The point must be located in the centre of the stage.
  
- Unless otherwise specified, the artist will provide :
  - His apparatus and its rigging equipment
  - The music
  - The costume
  - The make-up
  
- The client must provide:
  - Access to an experienced acrobatic rigger.
  - A safe and properly installed hanging structure
  - An audio equipment to play the music of the number ( Ipod / USB Adapter)
  - Access to a dressing room and a warm-up area accessible two hours in advance. ( with access to a bathroom, a mirror, a sink, adequate lighting and floor space for warm-up)
  - A rehearsal period of at least 25 minutes in the performance space with lighting.
  
- If the structure provided by the client is unsafe, and causes an accident related to the installation, ceiling, floor or rigging equipment provided by the client, it becomes the responsibility of the venue or the client. In addition, if damage is caused to the artist's equipment, it also becomes the client's responsibility.
  
- A contract must be signed by the artist and the client including the above terms (as well as others) prior to the performance.



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